## A mix of fantasy and reality

## AGE CORRESPONDENT

Contemporary German artist December 5.

Talking about the inspiration for his current collection, art critic and curator. Jane Neal says, "The area of the highest suicide and rape rates in Germany. No one discussed these alarming occurrences. Eder thinks the reason for this is so long as these things were going on behind closed doors, most people didn't have to think about or confront them. They

were there nonetheless, - dark 'monsters of silence'."

The artist's artwork includes dreamy Martin Eder will be presenting his visions set in a fantasy world, but deeper first exhibition titled Monsters of inspection reveals a dark reality. The art Silence at Galerie Isa from critic adds, "Eder's interest in science and nature has long underpinned his work. As a musician as well as an artist. he is intrigued by chaos theory: a study of the how simple patterns can be generated by the complicated underlying behaviour where he lived had one of individuals within a system." She continues, "An investigation of nature and the relationship between certain, symbolic animals, such as the owl and gargantuan depictions of flowers - that though beautiful, are rendered threatening, form the basis of this exhibition,"

> From December 5. At Galerie Isa. Fort



A painting by the artist