

Martin Eder's artwork titled *Monsters of Silence*, presents the dark side of reality

'The monster is not fictional'

AGE CORRESPONDENT

Contemporary German artist Martin Eder, who is known for presenting pets and young girls in realistic yet kitschy paintings, will be presenting his artwork called *Monsters of Silence*. The collection, which marks the artist's first solo exhibition in the India, will be on display till January 24 at Galerie Isa, Colaba.

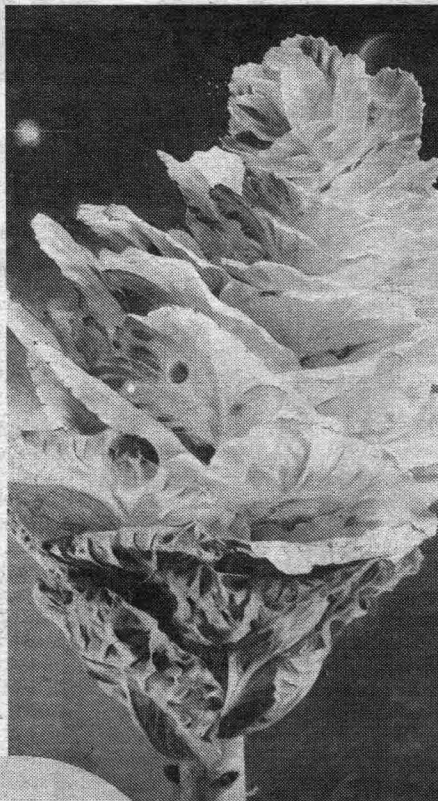
Artist Martin believes violence is hidden in the everyday mundane life, which is the theme in his collection. Martin said, "*Monsters of Silence* explores the dual nature of human existence. The monster is not fictional; it can also be ignorant society." Capitalism is another theme that he has looked at. "My work questions circumstances that affect the capitalistic world I live in. I am also interested in media, their artificial values and the changes in society."

The artist has a mix of phantasm and reality in each of his paintings, which mirrors reality, even tilts towards dystopia. Martin said, "The exhibition is a classic painting show with more or less dream like situations drawn from nature. Destruction and monstrosity can sometimes lie in stillness, lethargy and lack of reaction," He continued, "This collection is mixed with some subconscious experiences. For instance, the painting *Exodus* is an unreal, dream-like situation of a bird flying in space in the midst of planets and stars."

Martin has also used nostalgia as a recurring theme in his paintings. He said, "People feel safe in the past because it is the facts that cannot be changed any more. Nostalgia is a good trick to catch attention to transport my message, although I am solely commenting on con-

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MARTIN EDER



Paintings by the artist Martin Eder



temporary time I live in." The artist explains that science and nature have major influences on his work.

"The Chaos Theory has intrigued me and that has what has lead me on: Throw a handful of sticks in the air and look and the pattern they form. Likewise hit piano keys blindfolded and backward, things that take shape without human

control attract me," he explained.

The artist who is also a musician and photographer believes both are artforms in their distinct way. "Music and art is the same, eyes and ears end in the same brain, music is pictures for the ears. Maybe music is more directly enjoyable. When it comes to art, it is the search for harmony in art that confuses some people. I am a witness to life. I simply report what I see," he concluded.

Till January 24,
At Galerie Isa, Colaba