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# EAT STAY LOVE

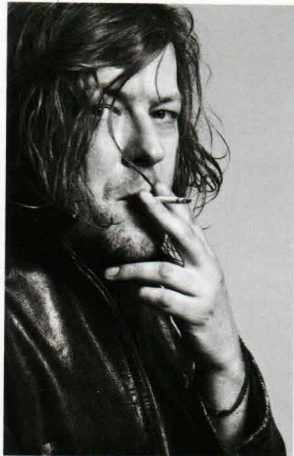
S U M P T U O U S L I V I N G





# The Season Ahead

Across the world, October to January is the season for art soirees, high-profile openings and parties. We present the best of the exhibitions and auctions across India, Asia and the globe



Art

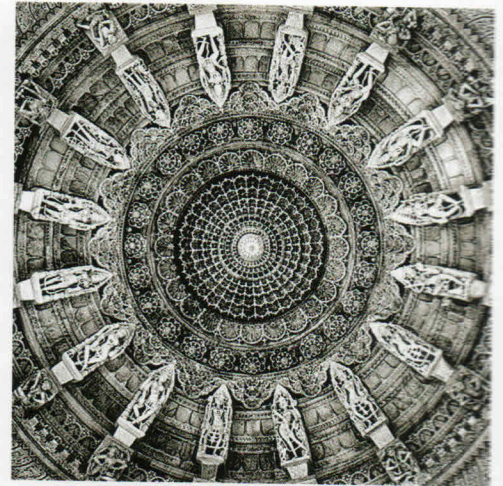
## Monster of Silence

Martin Eder, Galerie Isa, Mumbai.  
(15 November 2013, to 24 January 2014)

Martin Eder is considered an important voice in the avant-garde European art world. The Berlin-based artist has a thing for cuddly toys, poodles, cats, semi-naked women and lots of pink. However, in his work, which he often terms as 'dark', he portrays them with a sense of horror. He brings to India, for the first time, his new suite of paintings 'Monsters of Silence', a fantastical world with pitch dark undertones. As fellow contemporary artist Jane Neal, who has penned the opening essay for the catalogue to his show, writes, "At first glance they may appear to be luxuriant, dreamy visions, but closer inspection usually reveals them to be dystopian nightmares; edgy, ugly and dysfunctional playgrounds that have become prisons for their protagonists."

Eder often draws inspiration from the beautiful, yet dystopian countryside he grew up in — though it was an ideal haven of bucolic beauty, it also had the highest suicide and rape cases in Germany. "His paintings are conceived as individual works, yet relate to and cross-reference one another, collectively revealing the parallel world that they describe. His women are painted in styles that variously recall artists like Botticelli, Cranach, Renoir and Monet. Their hairstyles, preened and made-up faces and soft-core poses parade a very contemporary attitude.

For India, this is a rare opportunity to view of the works of the artist often referred to as the David Lynch of the art work — much like Lynch's cinema, the paintings are disturbing and comment on current society. ■



Photography

## Living Architecture

Dr Andreas Volwahren

Tasveer in association with Vacheron Constantin

(Across India, from 10 December)

Another German, this time a photographer, bring to India a series of striking black and white photographs on India's monument heritage. The photographs, used to illustrate two of his books, '*Living Architecture: Islamic India*' and '*Living Architecture: India*', the photographs are a dramatic blend of German modernist photography, which is very stark, and ancient Indian architecture, which is ornate, elaborate and yet sophisticated. Volwahren, they say, was troubled by the trend in the West to view Indian architecture, as is wont with most other things Indian, as 'exotic' without really understanding the laws and the social situation which governed it. With his series of photographs, he hoped to penetrate through a potentially bewildering form and focus on the design and technical perfection. His photographs capture the sumptuousness and the symmetrical beauty of architecture in ancient India. ■

