

Bazaar

Harper's

PLUS
BAZAARMAN

NOVEMBER 2013, ₹150

INDIA

FALL
FASHION
TO LOVE
LUXE
PUNK
PRETTY
PASTELS
BOXY
BAGS

BOLLYWOOD
BEAUTY
CHITRANGDA
SINGH

WORK
WEAR
CHIC
BEAUTY
TOP
100
THE ONLY
PRODUCTS
YOU NEED

The
Beauty
ISSUE

Exclusive
TANYA DUBASH
MILEY CYRUS
CARLA BRUNI



MOVIES

RUN FOR THE OSCARS

Meet the Indian at the Oscars who's part of Pakistan's first Academy Award entry in 50 years. By Juhi Baveja

ACOMEDY WITH a Bollywood legend and loud musical numbers is one of the last things you'd expect from documentary filmmakers who have dealt with gravitas and accurate pictures of real life. But showcasing their ability to transcend the genres, and be loaded for it, are Farjad Nabi and Meenu Gaur. Nabi who hails from Pakistan and Gaur from India directed *Zinda Bhag*, their first mainstream movie, which is set to be Pakistan's official entry to the Oscars after 50 years. The duo, known for their award-winning *The Ghost of Munda Jai* (2012), a movie about Lollywood, or Pakistan's film industry based in Lahore is often called, met in England at a film festival in 2002. They immediately found common ground, which led to Gaur shuttling between Lahore and London to collaborate with Nabi.

Gaur, who holds a PhD in Media Studies from the University of London, has also directed the award-winning *Paradise On a River of Hell* (2002), a film that documents the stories of the victims of the silent

genocide in Kashmir, while Nabi is a famous Pakistan-based playwright. In 2012, while researching the spread of gambling in Lahore for a documentary, they came across many stories related to illegal immigration and decided to dramatize the accounts. "We wanted to break the genre of documentary and bring it to the verge of fiction," says Nabi.

Zinda Bhag, shot in small neighborhoods of Lahore, follows the lives of three friends who want to immigrate illegally. Nabi and Gaur handpicked local actors from the region, while Bollywood legend Naseerudin Shah played the role of the villain. Along with Shah, the movie also consists of other Indian crew members, including cinematographer Surya Rai Naggpal, who was well acquainted with Lahori Punjabi, a language used by the main characters. "The collaboration was based on the shared language and culture. The dawn of the South Asian film industry is possible only when our films release in each other's countries." ■



TV



Inspired by the movie, the show is a modern-day retelling of the legend in which a headless horseman haunts a town.



James Spader returns to the small screen with this action-drama series in which he plays an ex-con who surrenders to the FBI for a deal.

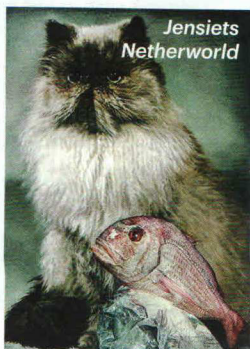


Mirroring the life of its title character, the show follows the comedic travails of a television anchor in the Big Apple.

ART CALENDAR



Della-based Kaveri Art gallery in association with artist brand Kaveri Art, Constantine, will host a range of exhibitions across the nation. On display will be the works of artists like Kaveri Kaveri who is known for her photographs of animals interspersed in Indian patterns. (Till February 2013)



Renowned German artist Martin Eder, who juxtaposes disturbing elements with picturesque countrysides and cryptic symbolism, is exhibiting at Gallery Isa, Mumbai. Titled Monsters of Silence, the series of paintings are replete with references to the macabre. (On November 15)